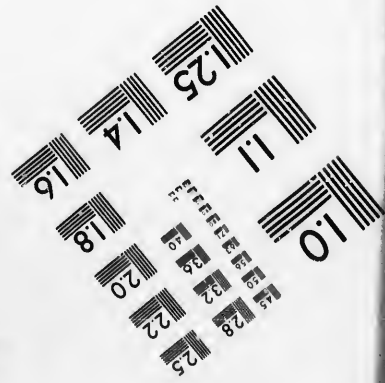
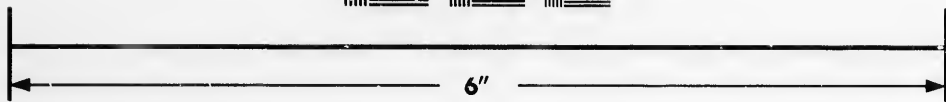
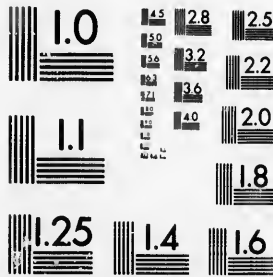


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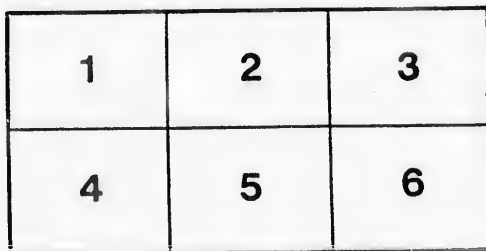
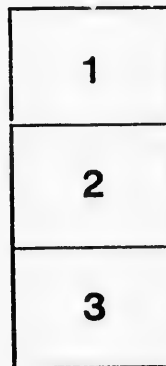
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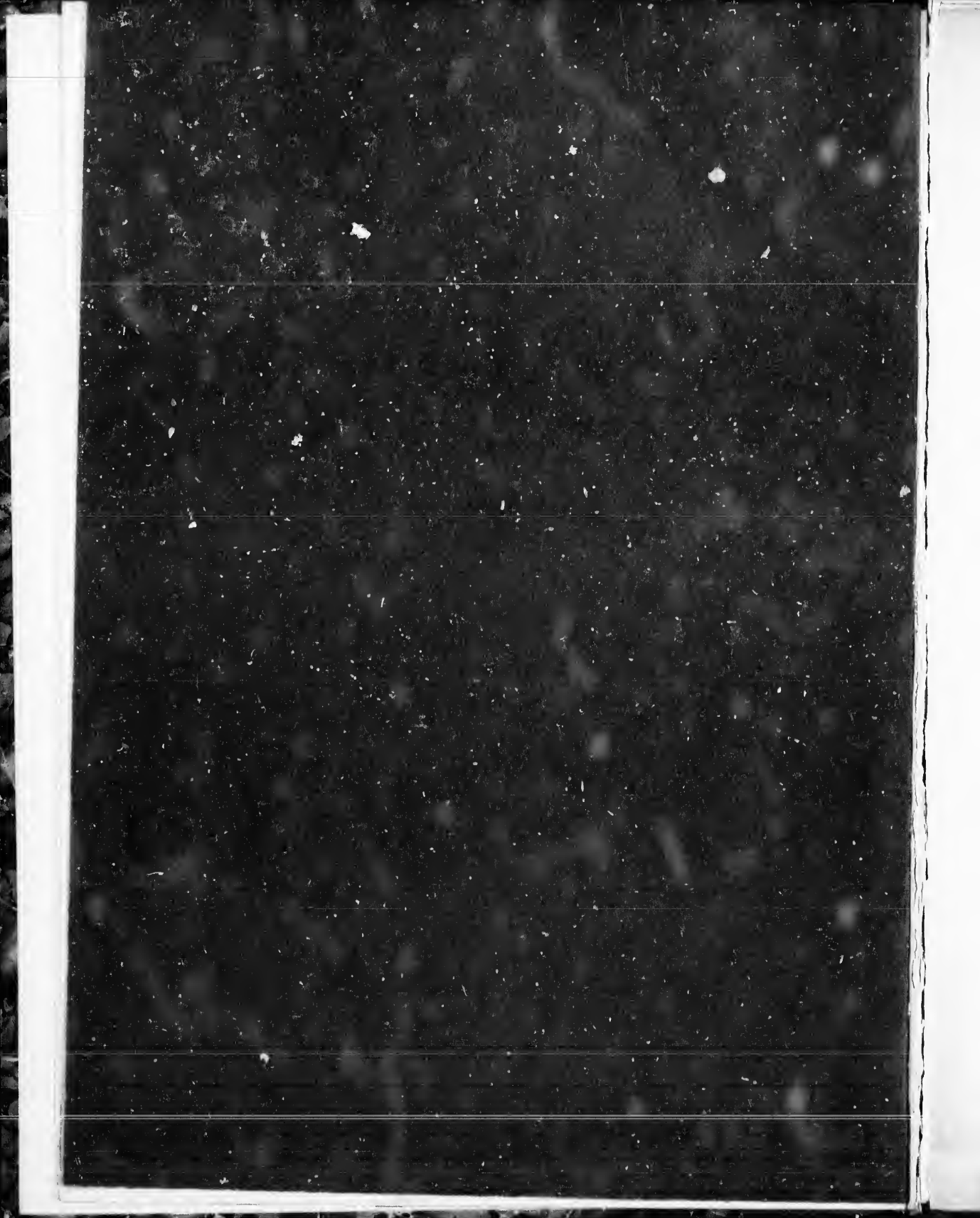
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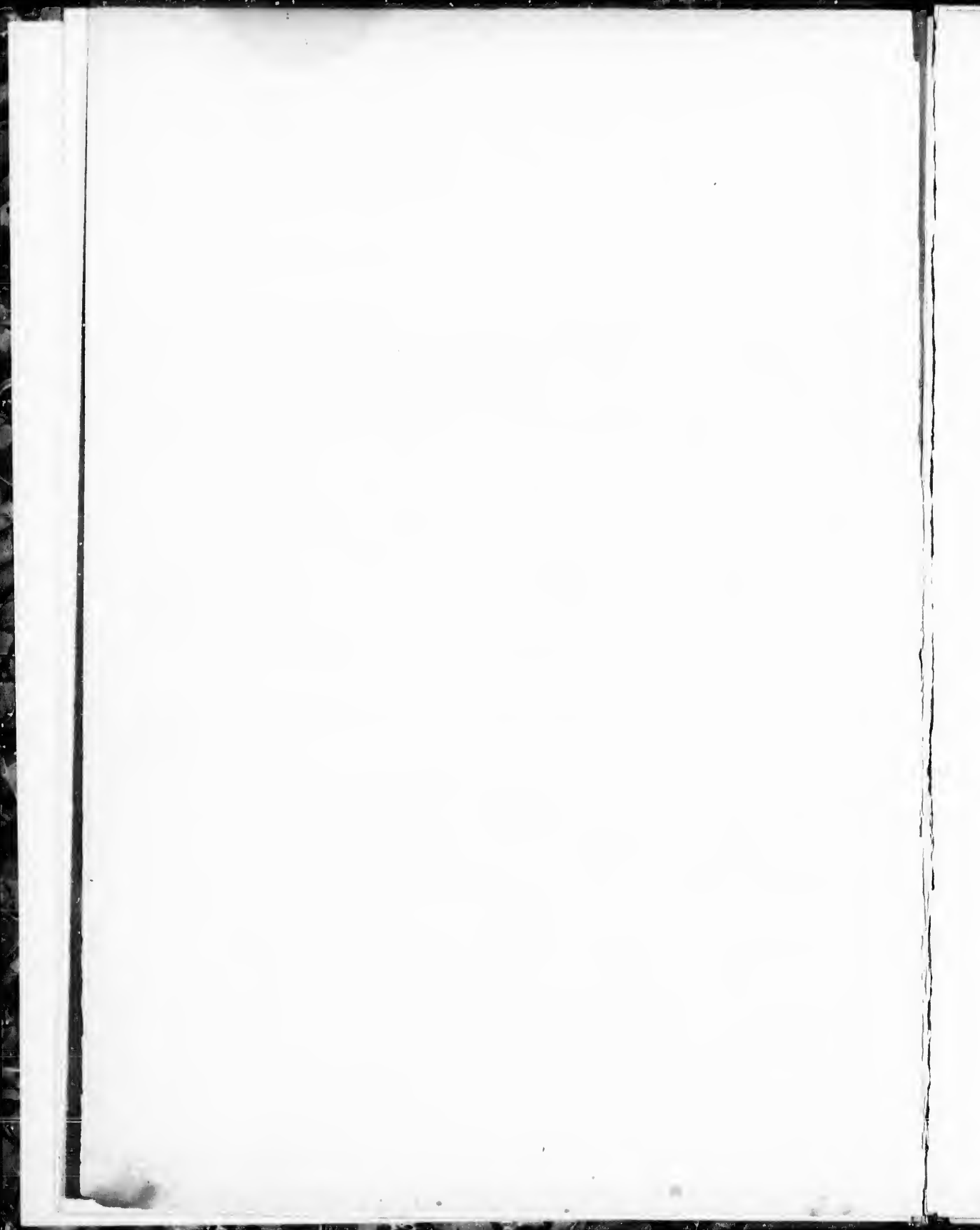
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- 10 G

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- 12 C
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- 17 A
- 18 C
- 19 A
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- 22 F
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- 24 K
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Those who follow the Profession are distinguished by an asterisk.

Prices of the Pictures, if for Sale, and the residences of the Artists, may be obtained by application to the Keeper of the Rooms.

SOUTH WEST ROOM

1 Wild Rose	CHARLES FOTHERGILL
2 Royal College of Elizabeth, Guernsey,	<i>Master Hurd</i>
3 Shrine at Thiers	<i>Henry Bonycastle</i>
4 Brecon Castle	HENRY J. CASTLE
5 Fishermen on a coast—after Tomkins	CHARLES DALY
6 Lower Canadian Costume	<i>George D. Wells</i>
7 Coast Scenery, storm coming on	CHARLES DALY
8 Study from Canova's Helen	<i>Henry Bonycastle</i>
9 Moorland Scene—Moorland scene in the Highlands, ebb Tide, Dutch Galliot	<i>William Kay</i>
10 Group of Natural History—Brown headed Grill, Common English Trout, Minute Blenny Grey Salmon, Samlet, Red Eye	CHARLES FOTHERGILL
11 Sketch of the ruins of the ancient Pictish Fort at Culswick in Zetland	CHARLES FOTHERGILL
12 Chepstow Castle	HENRY J. CASTLE
13 A Breeze, after Copley Fielding	CHARLES DALY
14 Lower Canadian Costume	<i>George D. Wells</i>
15 A Sketch	CHARLES DALY
16 Two Sketches	<i>Master Tazewell</i>
17 A nondescript species of Godwit	CHARLES FOTHERGILL
18 Canal diggers pumping	<i>Henry Bonycastle</i>
19 A Sketch of an old mill near Carnarvon in Wales	<i>*Thomas Dierce</i>
20 Whirlpool Niagara, from below	Capt. BONNYCASTLE, Prost.
21 Four Gems	<i>*William Cornell</i>
22 Flowers	<i>A Lady</i>
23 Roses	<i>Master Hurd</i>
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78 Flowers	*JOHN POPPLEWELL.
79 North American Indians,	- George D. Wells.
80 Chinese Painting,	*JOHN POPPLEWELL.
81 Bologna, after Prout,	- JOHN LAING.
82 Market Town of Abergavany,	HENRY J. CASTLE.
83 Banks of a River near the Sea,	- CHARLES DALY.
84 Woodcock Shooting,	- Mrs. Howard.
85 Design for a Church,	*JOHN G. HOWARD.
86 Sketch of Helmsley Bridge and Castle Tower, Yorkshire,	CHARLES FOTHERGILL.
87 Residence of John Gamble, Esq., Mimicoke Creek,	- JOHN LAING.
88 Trumpeter Pigeon from the life,	CHARLES FOTHERGILL.
89 An idea in Perspective,	*JOHN G. HOWARD.
91 Perspective view of the Parliament Buildings, Toronto, with the Portico,	*JOHN G. HOWARD.
91 Cathedral of Munich from a Print,	- JOHN LAING.
92 Entrance of Jupiter River, Island of Anticosti,	Capt. BONNYCASTLE, Pres.
93 Exterior of Tintern Abbey,	HENRY J. CASTLE.
94 Partridge Shooting,	- Mrs. Howard.
95 The White Cliff, Anticosti,	Capt. BONNYCASTLE, Pres.
96 North American Indian Chief,	- George D. Wells.
97 Rochester Castle from a Print,	- JOHN LAING.
98 Fruit.	*JOHN POPPLEWELL.
99 Design for a Church,	*JOHN G. HOWARD.
100 American Fall, Niagara, from the Ferry Rocks	Capt. BONNYCASTLE, Pres.

SOUTH EAST ROOM.

101 Portrait of a Gentleman,	*SAMUEL B. WAUGH.
102 Portrait of an Artist,	*JOHN LINNEN.
103 Portrait of a Gentleman,	*JOHN LINNEN.
104 Interior of a Convent,	- Mrs. Howard.
105 Interior of a Monastery,	- Mrs. Howard.
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109 Evening,	JAMES HAMILTON.
110 The Place of Pernes, a Roman station in Picardi,	CAPT. BONNYCASTLE, Pres.
111 Portrait of Mr. H. Gilbert,	*G. S. Gilbert.
112 Harlech Castle and distant view of Snowdon N. Wales, copy,	PAUL KANE.
113 Lake George after Drury,	PAUL KANE.
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NORTH ROOM.

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CASTLE, Pres.	166 Portrait of a Gentleman,	*JOHN LINNEN
PAUL KANE	167 Portrait of a Gentleman,	* do.
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E. S. GILBERT	176 Portrait of a Gentleman,	*JOHN LINNEN.
S. HAMILTON	177 Portrait of a Lady,	do.
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CASTLE, Pres.	179 Portrait of a Gentleman,	do.
* <i>Nelson Cooke</i>	180 Portrait of a Gentleman,	do.
G. HOWARD	181 Portrait of a Gentleman,	do.
D. TAZEWELL	182 Portrait of a Lady,	*SAMUEL B. WAUGH.
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G. HOWARD	188 Portrait of a Lady,	*G. S. GILBERT.
S. HAMILTON	189 Portrait of a Lady,	do.
G. HOWARD	190 Portrait of a Lady,	*SAMUEL B. WAUGH.
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D. TAZEWELL	192 Portrait of a Gentleman,	JOHN LINNEN.
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	195 Sea Piece,	*do.
	196 Holy Family, after Gulio Romano,	* <i>Thomas Dicece.</i>

**Nelson Cooke*
L. B. WAUGH
PAUL KANE
PAUL KANE
L. B. WAUGH
E. S. GILBERT
L. B. WAUGH
E. S. GILBERT
L. B. WAUGH
**Nelson Cooke*
**Nelson Cooke*
JOHN LINNEN
**Thomas Dicece*



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Bonnycastle, Capt. D. 20 31 65 92 95 100 106 110 120 129 133 138
Castle, Henry J., 4 12 50 51 52 60 66 72 74 82 93
Daly, Charles, 5 7 13 15 28 37 75 83
Fothergill, Charles, 1 10 11 17 25 44 69 71 86 88
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FINIS

TORONTO, June 7th, 1834.

MADAM,

I am directed by the Committee of the Artists and Amateurs Association to forward you a copy of the two following resolutions :—

Resolved,—That Amateurs shall be entitled to a free admission to the Exhibition, and to the Lectures for the Season, if they have four Drawings or Pictures exhibited.

Resolved,—That Amateurs shall not be compelled to annex their names to their productions.

And in transmitting this copy of the Rules relating to the Amateur Exhibitors, to express the hope of the Committee, that as they understand you Paint, and as other ladies have promised to assist them in their object (the creating a taste for the Fine Arts) you may also be induced to aid them by exhibiting a few of your Paintings or Drawings.

Pictures intended for exhibition must be sent in during the week ending *Saturday, the 21st of June*, addressed free of charges to the Committee of the Artists and Amateurs Association, East Wing of the Parliament Buildings, Toronto, between the hours of 9 and 4.

I have the honor to be, Madam,

Your very obedient and humble servant,

CHARLES DALY,

Hon. Secretary.

MRS. HOWARD.

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TORONTO SOCIETY OF ARTS, 1847.

It is wished to be observed, that in the formation of this Society the object of the Founders has been to give greater means and facilities for the study of the Fine Arts, being convinced how highly their cultivation will contribute to the reputation, character and dignity, of the Province, more particularly as they are so intimately associated with the progress of science, literature, and philosophy.

It is proposed to obtain from Europe a collection of Casts of the finest remaining sculpture of antiquity, together with the choicest existing specimens of classical composition in foliage, with a series of other gems of antiquarian research, to form an effective school for the study of the human figure, and to promote the cultivation of pure taste in the various applications of design.

In order to the carrying out in an effectual manner this great object, the support of a generous public is indispensable, and the Society feel satisfied from the general character and high discrimination of many of our worthy citizens, that they will justly appreciate the motives that dictated the formation of the Society.

From 1834 until 1847 the Society of Arts in Toronto ceased to exist, and we had only two Exhibitions, 1847 and 1848. The Society was so badly patronised, that my being the Treasurer, I had to pay £35 out of my own pocket.

PATRONS.

His Excellency The Right Hon. Earl of Elgin and Kincardine, Governor General of British North America.

The Hon. and Right Rev. John Strachan, D.D., Lord Bishop of Toronto.

The Right Rev. Michael Power, Roman Catholic Bishop of Toronto.

The Hon. J. B. Robinson, Chief Justice.

The Rev. John McCaul, LL.D., Vice-President University of King's College, Toronto.

The Hon. R. S. Jameson, Vice-Chancellor.

W. H. Boulton, Esq., M.P.P., Mayor of Toronto.

OFFICERS

Of the Toronto Society of Arts for the year 1847.

PRESIDENT.—William Thomas, Esquire.

VICE-PRESIDENT.—John G. Howard, Esquire.

COMMITTEE. — { Thomas Young, Edward McGregor,
 { Peter March, Thomas H. Stevenson.

TREASURER.—John G. Howard, Esq.

Secretary.—E. C. Bull, Esq.

MEMBERS. { Hoppener Meyer, F. C. Low, C. Hyde, Jacob Haner,
 { Thomas Wheeler, Anthrobus Holwell, Esq., M. Hanson,
 { T. A. Samders, M. Elliot, John Johnson.

